

**TO ALL HON`BLE MEMBERS OF BGMEA**

**Subject: "Participation in Apparel textile Sourcing Canada 2025" to be held from 29 September-01 October, 2025 in Toronto, Canada.**

Dear Sir,

We have the pleasure to inform you that the "Apparel Textile Sourcing" a will be held from 29 September- 01 October, 2025 at Toronto, Canada. ATSC 2025 provides an excellent platform for Bangladeshi apparel and textile manufacturers to showcase their products, explore new business opportunities, and strengthen trade relationships with North American buyers, retailers, and sourcing professionals. The show is designed to provide a platform for the North America apparel and textile business sector to connect, learn and established strategic relationship to their business. Expo will exhibit for suppliers, buyers, distributors, manufactures and textile manufacturers. Exhibitors have the opportunity to show case their brands and products to an interested audience.

**Expo Highlights**

- \*B2B meetings with international buyers
- \* Exhibitions showcasing the latest trends in textiles and apparel
- \* Industry seminars and networking sessions
- \* Insights into North American market trends and trade policies

**Details of the Fair**

Exhibition Name	<b>Apparel Textile Sourcing Canada 2025</b>
Date & Venue	29 September-01 October, 2025 The International Center, Toronto, Canada
Booth Size & Cost	09 SQM, USD 7250
Early Bird Registration	USD 6750 (Valid till 30 <sup>th</sup> April 2025)

**\*Please note that, this is an information circular. If you are interested in participating, you are requested to carefully review and make decision regarding participation (Exhibitor Application & Agreement).**

**\*BGMEA will support to issue recommendation letter for visa and persuasion.**

**\*For each booth reservation, only two representatives from the respective organization will be allowed to apply and attend the fair.**

**\* Payment will be made directly to the organizer (Please Exhibitor Application & Agreement).**

For any queries please contact:

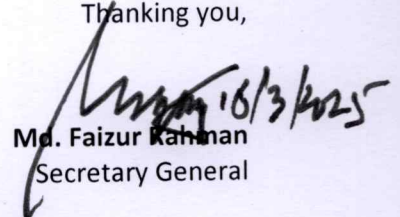
**Md. Rafiqul Islam (Raafi)**, Head of Trade Fair and Events Section (Int. & Local), Mobile: +8801757-100006

**Email: rislam@bgmea.com.bd**

**Sizan Mahmud Plabee**, Executive, Trade Fair and Events Section (Int. & Local), Mobile: +8801727-656997

**Email: fair@bgmea.com.bd**

Thanking you,

  
**Md. Faizur Rahman**  
 Secretary General

**BANGLADESH GARMENT MANUFACTURERS & EXPORTERS ASSOCIATION**

বাংলাদেশ পোশাক প্রস্তুতকারক ও রপ্তানীকারক সমিতি

- বাংলাদেশ জেরি -

## BANGLADESH ONLY

### PAVILION REQUESTED:

IMPORTER    FABRIC/TRIM/PRINT    MANUFACTURER    SERVICES

### 1. EXHIBITING COMPANY INFORMATION

COMPANY NAME: \_\_\_\_\_

EXHIBITOR LISTING: \_\_\_\_\_

BRANDS/LINES to be Displayed: \_\_\_\_\_

PHONE to be Displayed: \_\_\_\_\_

CONTACT NAME: \_\_\_\_\_ TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE/STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: (     ) - \_\_\_\_\_ FAX: (     ) \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

BOOTH SET-UP Contact Info: \_\_\_\_\_

### 2. BILLING INFORMATION

BILLING COMPANY NAME: \_\_\_\_\_

STREET: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ PROVINCE/STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

PHONE: (     ) - \_\_\_\_\_ FAX: (     ) \_\_\_\_\_

EMAIL: \_\_\_\_\_ WEBSITE: \_\_\_\_\_

### 3. EXHIBITOR BOOTH PACKAGES

Rate (USD)	Qty	Total (USD)	Notes
Standard (3m x 3m)	\$7250.00	\$6750.00	
Corner booth upgrade	\$300.00		
TopTenWholesale & Manufacturer.com Annual Membership Show Special	\$499.00		
<b>Subtotal Order Due (USD)</b>			
<b>GST/HST (13% - Canadian Exhibitors Only)</b>			

### 4. BOOTH FEES AND PAYMENT SCHEDULE

<p>Check # _____</p> <p>Make check payable to <u>JP COMMUNICATIONS</u></p> <p>Credit Card (Check One)   <input type="checkbox"/> American Express   <input type="checkbox"/> Mastercard   <input type="checkbox"/> Visa</p> <p>Card NO: _____ EXP. Date: _____</p> <p>Cardholder Name: _____ CVC Code: _____</p> <p>Cardholder Signature: _____</p>	<p><b>Payment Schedule:</b></p> <p>Upon Signing: 50% Due</p> <p>60 Days from Show: 100% Due</p> <p><b>Booth Payment Bank Wire Details:</b></p> <p>Routing Number: 121000248</p> <p>Swift Code: WFBIUS6S</p> <p>Bank Name: Wells Fargo Bank</p> <p>Account Name: J.P. Communications, Inc.</p> <p>Account Number: 3497133573</p> <p><b>Grand Total</b> _____ <b>(USD)</b></p> <p><b>OR COMPLETE AND MAIL A CHECK WITH PAYMENT TO:</b></p> <p>JP Communications</p> <p>PO Box 309 Pagosa Springs, CO 81147</p> <p>GST/HST Registration Number: 760299495 RT0001</p>
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**PAYMENT SCHEDULE:** A payment must be returned along with this signed application & License Agreement. If exhibit space is licenses after any of the listed dates, the full amount corresponding to the most recently passed date is due at this time to secure participation. Failure to meet payment requirements will result in enforcement of Breach clause of agreement.

**PLEASE NOTE:** The fees above reflect a 3% discount from standard prices and a pply only to payments made by check or wire transfer. Wire transfers are subject to a USD50 wire transfer fee. Payments made using credit cards are not entitled to the cash, check and bank wire transfer discount and the applicable fees will be recalculated accordingly.

### 5. EXHIBITOR SIGNATURE

SIGN HERE Exhibitor has read the Terms & Conditions on the reverse side of this Agreement. Exhibitor understands that this Agreement shall be legally binding between Show Management and the Exhibitor only upon acceptance in writing by Show Management. Exhibitor also understands that any changes in the information in this Agreement must be provided to Show Management in writing. This Agreement may be executed and delivered by facsimile and a facsimile signature shall be treated as an original.

Exhibitor's Authorized Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Show Management: \_\_\_\_\_ Title: \_\_\_\_\_

Please Email Entire Signed Agreement to Your Rep

RETAIN A COPY FOR YOUR RECORDS

September 29, September 30, October 1, 2025  
The International Centre

I. The Event will be conducted under the direction of China Chamber of Commerce for Import & Export of Textile and Apparel (CCCT), and JP Communications, Inc. which are designated as "Management" in this document. An "Exhibitor" is an applicant that has been accepted for participation in the show by Management. All Exhibitors and their representatives participating in the show agree to be bound by and are required to comply with the general terms and conditions ("Terms and Conditions") stated in this agreement, as well as the show rules and regulations or show guidelines and the Exhibitor Services Manual and other mandating requirements by Management, which are integral to and fully incorporated by reference into this agreement.

II. ALLOCATION OF EXHIBIT SPACE: The Management shall allocate the space in accordance with the nature of exhibits or in the manner they deem fit, and reserve the right to relocate the space at its discretion, and to restrict or remove exhibits that are distracting or distract from the character of the Event.

III. USE OF EXHIBIT SPACE: The Exhibitor contracts to use the booth for the duration of the Event in conformity with Exhibitor Services Manual. The Management reserves the right to revoke trade show participation privileges from unprofessional and/or disruptive individuals. Unusual or custom built booths must have the Management's written approval in advance. Booths must be set up prior to the opening of the Event. Exhibitor shall not assign, sublet, share or apportion the whole or any part of the space allotted, or have representatives, products, equipment, signs or printed materials from other than its own firm contracted in the assigned exhibit space without the prior written consent of the Management.

IV. CONDITIONS OF PAYMENT: 50% deposit of total booth fee must be returned along with the signed Show Agreement. If exhibit space is licensed, the full amount or the corresponding booth fee should be paid to secure the participation three months before show open. Failure to meet payment requirements in time stated by Management will result in immediately termination of this agreement.

#### V. REFUND / CANCELLATION / VISA DENIAL POLICY

- A) American Express
- B) Rejection Letter
- C) Date of visa application must be clearly reflected
- D) Visas applied for and rejected within 60 days of exhibitions will result in a USD0.00 refund / NO REFUND
- E) Visas applied for and rejected within 90 days of exhibitions will result in a 50% refund minus any processing fees not to exceed USD500
- F) Visas applied for and rejected which were applied for greater than 90 days before the exhibition will receive a full refund
- G) Any amount not refunded to client shall be retained as earned credit toward any other JP Communications Inc. product or service to be utilized within a 12-month period

VI. REFUND/CANCELLATION/VISA DENIAL POLICY: It will be the responsibility of the Exhibitor who contracts the space to maintain personnel in the booth at all times during the show hours. Any Exhibitor who starts to pack or disassemble their booth prior to the show closing time will be charged a fee of USD500 and may forfeit any seniority to future shows.

VII. EVENT SCHEDULE: The duration of the Event, set-up times and hours of operation shall be published in the Exhibitor Service Manual. Assembly and disassembly hours must be adhered to unless written approval is received from the Management.

VIII. SALES ACTIVITIES: No retail sales activities are allowed in and during the show.

IX. PHOTOGRAPHY: The Management has the permission to use the likeness of any person and/or products exhibited in photographs and in any and all other media, whether now known or hereafter existing. The exhibitor waives the right to inspect or approve the finished product, including hard or soft copy. Additionally, all rights to royalties or other compensation arising or related to use of the photograph are waived by the Exhibitor.

X. ADVERTISING AND PUBLICITY: All exhibitors' promotional material and goods are limited to the designated display area. The Exhibitor may not carry out publicity activities outside the boundary of the booth or in front of the Event without written permission from

the Management. Acoustic presentations are permitted only if they are arranged in a way that other Exhibitors are not disturbed by them and visitors are not disturbed or hampered by them. The Management reserves the right to cease any publicity/ presentations that have not been approved and do not meet the standards of the Event.

XI. MEDIA AND PRESS RELATIONS: Any activities conducted by the media whether arranged by the Exhibitor or separately shall be permitted by Press Office of the Management.

XII. EXCLUSION OF LIABILITY: The Management shall not be liable to an Exhibitor for damages caused by force majeure, war, civil disturbances, strike, fire, violence, building malfunction, indement weather or any other circumstances beyond the control of the Management, including damage caused by visitors to the Event, other Exhibitors or persons acting on their behalf. In addition, the Management shall not be liable for the number of visitors or sales generated from participation. The Management reserves the right of changing the date and venue of the event due to force majeure. The alteration of date and venue shall be informed to exhibitor prior one month of the start date, while the former contract is continuously valid.

XIII. SECURITY AND LIABILITY: All local and state laws shall be observed during the Event in the exhibition area. The Exhibitor shall observe all safety regulations of the facility, directives by security personnel and the Management personnel. The Exhibitor shall be liable for all damage to persons or property, economic losses which have been caused by booth construction, booth equipment, exhibits and any employees acting on its behalf. The Exhibitor shall obtain all required permits prior to the commencement of the Event and have them available for inspection by the Management. The Management will provide security during the assembly and disassembly time as well as throughout the duration of the Event, but will not be liable for the loss or damage of any exhibitor property. No one under the age of 14 will be permitted on the exhibit floor.

XIV. INSURANCE: The Exhibitor is responsible to provide sufficient insurance protection for their participation of the Event.

XV. EXHIBITOR SERVICE MANUAL: Specific information about booth assembly, disassembly, transport companies, packing materials and rules for exhibitor, etc. will be contained in the Exhibitor Service Manual.

XVI. PREVENTION: The Exhibitor shall not use any flammable decorations or coverings for display purpose. All fabrics or other material used for decoration purposes shall be flameproof. The Exhibitor shall comply with all applicable fire regulations.

XVII. BOOTH DISMANTLES: The booth area is to be returned by the Exhibitor in the same condition as it was handed over. In the case of any damage to the booth area or the exhibition halls (structure, floor, cables, ducts, etc.), it shall be repaired at the Exhibitor's expense. If the removal of the booth has not been undertaken on time, the Management may have it cleared and the goods put in storage at the expense of the Exhibitor. The Management shall assume no liability for exhibits left behind.

XVIII. COMMERCIAL TRADEMARK AND OTHER COMMERCIAL RIGHTS: The Management expects exhibitors to honor commercial trademarks and other commercial rights. Exhibitor will be responsible for securing any and all necessary licenses or consents, in accordance with laws & regulations, for any performances, displays or other uses of copyrighted works, trademarks or patented products or designs. In case of documented trademark or other commercial right infringements, the Management reserves the right to exclude an exhibitor from the current and future events, and the Exhibitor will respond directly to the legislation. This stipulation does not create an obligation for the Management to take such action. The Management does not accept any liability for commercial rights infringements that may be committed by an exhibitor.

XVIII. AMENDMENTS: Any amendments to this contract shall only be accepted in writing and must be approved in writing by Management.

### SHOW DIRECTORY / WEBSITE INFORMATION

EXHIBITING COMPANY NAME:	SALES CONTACT NAME:
EXHIBITING COMPANY:	SALES CONTACT POSITION/JOB:
ADDRESS:	SALES CONTACT PHONE:
CITY:	SALES CONTACT FAX:
STATE / PROVINCE:	SALES CONTACT EMAIL:
ZIP / POST CODE:	COUNTRY:
	COMPANY WEBSITE:

### MATCHMAKING INFORMATION

#### 1. COUNTRY(S) OF ORIGIN (COUNTRY OF PRODUCTION ONLY)

PRIMARY:

OTHER: A.  
B.  
C.

#### 2. NORTH AMERICAN OFFICE / DISTRIBUTION CENTER INFORMATION

COMPANY NAME:

SALES CONTACT NAME:  
SALES CONTACT PHONE:  
SALES CONTACT EMAIL:

#### 3. BUSINESS CLASSIFICATION (SELECT ONE ONLY)

FINISHED GOODS MANUFACTURER (CUT & SEW, FULL PACKAGE)  
 MATERIAL & COMPONENTS (FIBER, FABRIC, TRIMMINGS)

SERVICE PROVIDER / TECHNOLOGY (COLOR & TREND SERVICES, DISPLAYS & FIXTURES, LOGISTICS, SOURCING, AGENCY, ETC.)

#### 4. WHAT SECTOR DO YOU SERVE?

MEN'S       WOMEN'S       CHILDREN'S

### COMPANY PROFILE

1. YEAR BUSINESS LAUNCHED: \_\_\_\_\_

2. EXPORT VOLUME TO THE USA (IN USD) \$ \_\_\_\_\_

3. EXPORT VOLUME TO EUROPE (IN USD) \$ \_\_\_\_\_

4. NUMBER OF EMPLOYEES: \_\_\_\_\_

5. PRODUCTION CAPACITY PER MONTH:      (IN UNITS)      (IN YARDS) \_\_\_\_\_

6. MINIMUMS:       SMALL (600 PCS OR LESS)       MEDIUM (601-3,600 PCS)  
 LARGE (3,601 PCS OR MORE)

7. TURNAROUND TIME IN DAYS: \_\_\_\_\_

8. DO YOU OWN THE FACTORY?       YES       NO

9. WRAP CERTIFICATE #:

10. OTHER CERTIFICATION:

11. SAMPLING	<input type="checkbox"/> YES	<input type="checkbox"/> NO
VERTICAL OPERATION	<input type="checkbox"/> YES	<input type="checkbox"/> NO
DESIGN CAPABILITIES	<input type="checkbox"/> YES	<input type="checkbox"/> NO
FABRIC QUALITY CONTROL	<input type="checkbox"/> YES	<input type="checkbox"/> NO
FABRIC CONVERTER	<input type="checkbox"/> YES	<input type="checkbox"/> NO
EMBROIDERY CAPABILITIES	<input type="checkbox"/> YES	<input type="checkbox"/> NO
PRINTING CAPABILITIES	<input type="checkbox"/> YES	<input type="checkbox"/> NO
STORAGE FACILITIES	<input type="checkbox"/> YES	<input type="checkbox"/> NO
ISO 9000 CERTIFIED	<input type="checkbox"/> YES	<input type="checkbox"/> NO
WRAP CERTIFIED	<input type="checkbox"/> YES	<input type="checkbox"/> NO
Oeko-Tex Standard 100	<input type="checkbox"/> YES	<input type="checkbox"/> NO
ISO 14001	<input type="checkbox"/> YES	<input type="checkbox"/> NO
SA8000	<input type="checkbox"/> YES	<input type="checkbox"/> NO

FINISHED GOODS MANUFACTURERS / SERVICE PROVIDERS ONLY:  
PLEASE LIST CUSTOMERS YOU ARE DOING BUSINESS WITH IN THE U.S. AND/OR EUROPE IN THE PAST 1 YEAR

BRANDED MANUFACTURERS:

1. \_\_\_\_\_

2. \_\_\_\_\_

RETAIL STORES:

1. \_\_\_\_\_

2. \_\_\_\_\_

MATERIAL SUPPLIER ONLY (FIBER, FABRICS, TRIMMINGS, COMPONENTS, PRINT DESIGN:) PLEASE LIST CUSTOMERS YOU ARE DOING BUSINESS WITH IN THE U.S. AND/OR EUROPE IN THE PAST 1 YEAR

DESIGNER/MANUFACTURERS:

1. \_\_\_\_\_

2. \_\_\_\_\_

PRIVATE LABEL RETAILERS/CATALOGUES:

1. \_\_\_\_\_

2. \_\_\_\_\_

**PRODUCT CLASSIFICATION: WHAT KIND OF PRODUCTS OR SERVICES DOES YOUR COMPANY OFFER? (SELECT A, B OR C)**

**A. FINISHED GOODS: PRIMARY PRODUCTS YOU MANUFACTURE (SELECT UP TO 6)**

- |             |                                    |  |  |                                  |                                       |
|-------------|------------------------------------|--|--|----------------------------------|---------------------------------------|
| ACCESSORIES | <input type="checkbox"/> BACKPACKS | <input type="checkbox"/> HATS/ HEADWEAR/ MILLINERY | <input type="checkbox"/> PERSONAL LEATHER GOODS  | <input type="checkbox"/> GLOVES  | <input type="checkbox"/> SCARVES      |
|             | <input type="checkbox"/> BELTS     | <input type="checkbox"/> HANDBAGS/ TOTES/ WALLETTS | <input type="checkbox"/> HOSIERY/ LEGWEAR/ SOCKS | <input type="checkbox"/> JEWELRY | <input type="checkbox"/> TIES/ ASCOTS |
- 
- |         |  |  |   |
|---------|--|--|---|
| APPAREL | <input type="checkbox"/> ATHLETIC/FITNESS      | <input type="checkbox"/> EVENING WEAR/ SPECIAL OCCASSION/ BRIDAL | <input type="checkbox"/> SKIRTS                 |
|         | <input type="checkbox"/> BLOUSES               | <input type="checkbox"/> KNITS/ TOPS                             | <input type="checkbox"/> SWEATERS               |
|         | <input type="checkbox"/> BOTTOMS               | <input type="checkbox"/> LEATHER                                 | <input type="checkbox"/> SWIMWEAR/ RESORTWEAR   |
|         | <input type="checkbox"/> CASHMERE              | <input type="checkbox"/> LOUNGEWEAR/ SLEEPWEAR/INTIMATE          | <input type="checkbox"/> SUITS                  |
|         | <input type="checkbox"/> CHILDREN'S APPAREL    | <input type="checkbox"/> OUTWEAR/COATS                           | <input type="checkbox"/> T-SHIRTS               |
|         | <input type="checkbox"/> DENIM                 | <input type="checkbox"/> POLO SHIRTS                             | <input type="checkbox"/> UNIFORMS/ WORKWEAR     |
|         | <input type="checkbox"/> DRESSES               | <input type="checkbox"/> SPECIAL SIZES (BIG & TALL/ PETITE)      | <input type="checkbox"/> WEARABLE TECH GARMENTS |
|         | <input type="checkbox"/> ECO-FRIENDLY/ ORGANIC | <input type="checkbox"/> WOVEN SHIRTS                            |   |

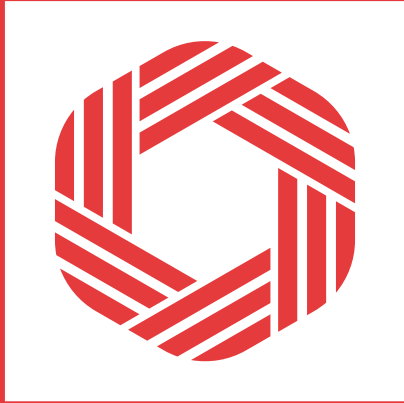
**B. MATERIAL COMPONENTS: SELECT ALL THAT APPLY**

- |        |   |   |   |   |
|--------|---|---|---|---|
| FABRIC | <input type="checkbox"/> BAMBOO               | <input type="checkbox"/> HIGH PERFORMANCE | <input type="checkbox"/> NATURAL FIBERS   | <input type="checkbox"/> STRETCH              |
|        | <input type="checkbox"/> BLENDS               | <input type="checkbox"/> HOME TEXTILES    | <input type="checkbox"/> NOVELTIES        | <input type="checkbox"/> SWIMWEAR (FABRIC)    |
|        | <input type="checkbox"/> COTTON               | <input type="checkbox"/> JACQUARDS        | <input type="checkbox"/> ORGANIC FIBERS   | <input type="checkbox"/> TECHNICAL            |
|        | <input type="checkbox"/> DENIM                | <input type="checkbox"/> KNITS (FABRIC)   | <input type="checkbox"/> POLYESTER        | <input type="checkbox"/> TWILL                |
|        | <input type="checkbox"/> FAUX FUR             | <input type="checkbox"/> LACE             | <input type="checkbox"/> PRINT DESIGN     | <input type="checkbox"/> VELVET/VELOUR        |
|        | <input type="checkbox"/> FIBER/YARN           | <input type="checkbox"/> LINEN            | <input type="checkbox"/> PRINTS           | <input type="checkbox"/> WEARABLE TECH FABRIC |
|        | <input type="checkbox"/> FLEECE               | <input type="checkbox"/> LININGS          | <input type="checkbox"/> RAYON/SYNTHETICS | <input type="checkbox"/> WOOL                 |
|        | <input type="checkbox"/> FORMAL WEAR (FABRIC) | <input type="checkbox"/> SILK             | <input type="checkbox"/> WOVENS (FABRIC)  |   |
- 
- |               |                                       |                                       |  |
|---------------|---------------------------------------|---------------------------------------|--|
| SKINS & HIDES | <input type="checkbox"/> EXOTIC SKINS | <input type="checkbox"/> FUR (FABRIC) | <input type="checkbox"/> LEATHER/SUEDE |
|---------------|---------------------------------------|---------------------------------------|--|
- 
- |      |   |   |   |   |
|------|---|---|---|---|
| TRIM | <input type="checkbox"/> BEADS/ SEQUINS       | <input type="checkbox"/> ELASTICS             | <input type="checkbox"/> HEAT TRANSFERS | <input type="checkbox"/> PACKAGING/ SHOPPING BAGS/BOXES |
|      | <input type="checkbox"/> BUCKLES/ CLIPS HOOKS | <input type="checkbox"/> EMBROIDERY/ APPLIQUÉ | <input type="checkbox"/> LABELS         | <input type="checkbox"/> RIBBONS                        |
|      | <input type="checkbox"/> BUTTONS/ SNAPS       | <input type="checkbox"/> FINDINGS/ COMPONENTS | <input type="checkbox"/> NOTIONS        | <input type="checkbox"/> ZIPPERS                        |

**C. SERVICE PROVIDERS/TECHNOLOGY**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> 3D/ 4D PRINTING                        | <input type="checkbox"/> FINANCE   | <input type="checkbox"/> PUBLICATIONS                  |
| <input type="checkbox"/> ASSOCIATIONS/ EDUCATIONAL INSTITUTIONS | <input type="checkbox"/> LOGISTICS: FREIGHT/ CARRIERS/ CONSOLIDATORS/ FORWARDERS | <input type="checkbox"/> SCREEN PRINTING               |
| <input type="checkbox"/> CAD/ CAM                               | <input type="checkbox"/> MACHINERY   | <input type="checkbox"/> SOURCING AGENCY               |
| <input type="checkbox"/> COLOR & TREND SERVICES                 | <input type="checkbox"/> PLM   | <input type="checkbox"/> SUBLIMATION                   |
| <input type="checkbox"/> DISPLAYS & FICTURES                    | <input type="checkbox"/> POS - POINT OF SALE                                     | <input type="checkbox"/> WEARABLE TECHNOLOGY/ SOFTWARE |
| <input type="checkbox"/> ERP/ MRP                               | <input type="checkbox"/> TESTING SERVICE/ QUALITY CONTROL                        |  |

**SHOW PREVIEW**



**Apparel Textile  
Sourcing  
2025**

Toronto - Montreal



## THE CALENDAR

A wide-angle photograph of the Toronto skyline at sunset, featuring the CN Tower and numerous skyscrapers. A colorful rainbow flag is visible in the foreground.

Toronto

**ATS CANADA**  
29 Sep - 01 Oct 2025  
The International Centre, Toronto

A photograph of the Olympic Stadium in Montreal, showing its iconic geodesic dome structure against a clear blue sky.

Montreal

**ATS Matchmaking**  
02 October 2025  
Montreal Convention Centre



## THE MATCHMAKING

Complimentary pre-show & onsite Matchmaking from North American sourcing giants TopTenWholesale.com and Manufacturer.com.



Twenty years matching the right buyers and sellers



ATS brings the matchmaking experts from TopTenWholesale.com and Manufacturer.com to ATS. Complimentary 1-on-1 matchmaking meetings provide connections and save time.

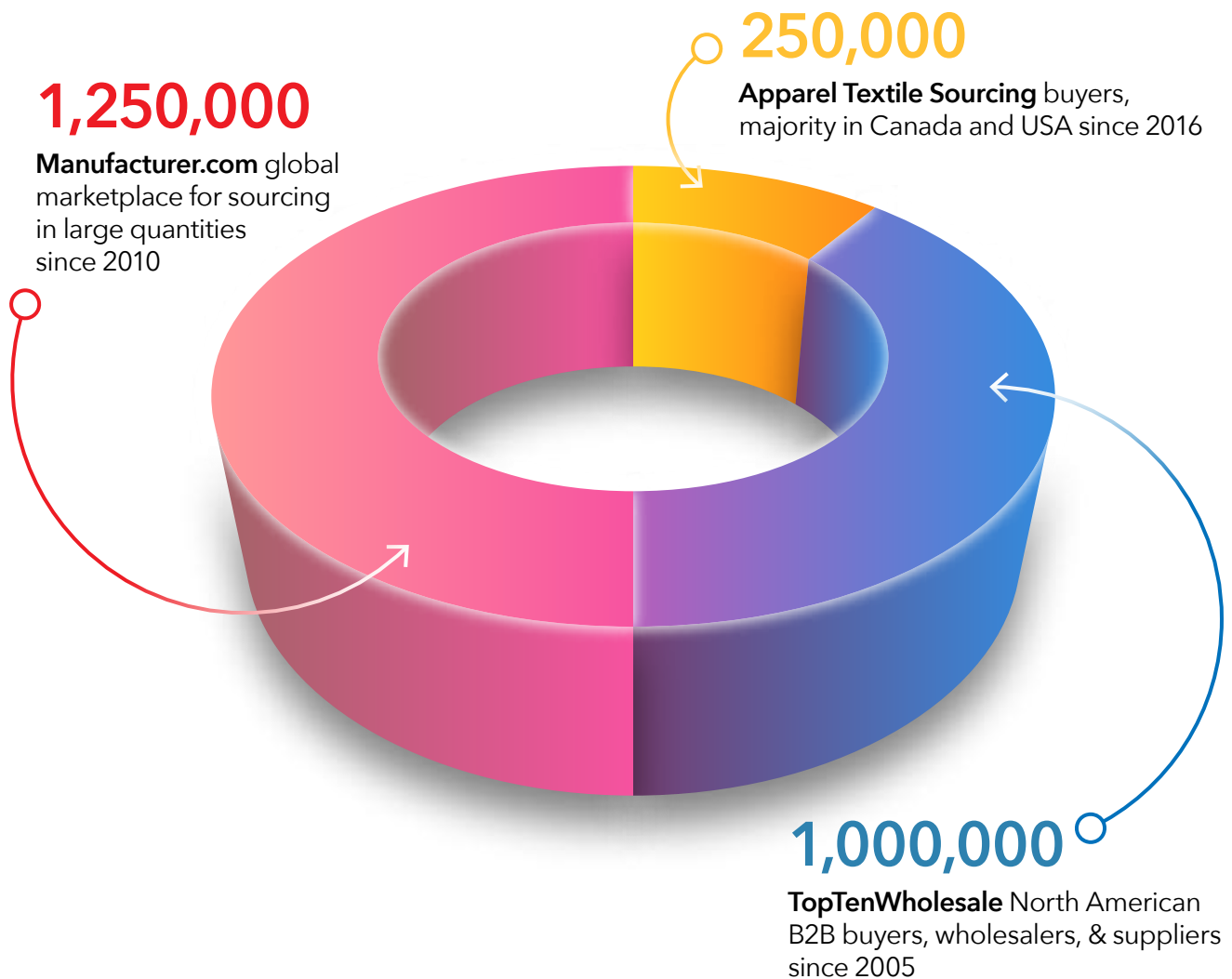
Meetings are available pre-show, during the show, and post-show. The matchmaking team is always available to connect buyers and manufacturers before, during and after the show.

Find your next match at **ATS25** this year





## THE DATABASE



### 2,500,000 Buyers & Brands

Twenty years of International & Domestic sourcing partnerships now yields a 2.5 million+ base audience for the ATS Brand.

All three databases are marketed and utilized to their fullest extent to benefit the ATS exhibitor reach. The ATS reach goes even farther through the ATS website, social media, and search engine marketing.



## THE AUDIENCE

Amazon, Brío Soul Apparel Inc., Brrr, Canada Fashion Network, Canada Goose, Canada Knitwear, Canada Sportswear, Canadian Tire, Canadian Wholesale Imports, Cintas, Coppel, Dillards, Disney, Dress For Less, Ebay, FedEx, Gap, Gertex, Giant Tiger, Hudson's Bay Company, Jackfield, JCPenney, Kotn, La Maison Simons, Levis, Li & Fung, Loblaws, Lululemon Athletica, Inc., Macy's, Perry Ellis, Roots Canada, Route 66 North, Sevan Sportswear, Shift Sourcing Group, TD Bank, Thunder Road Racing, Tractor Supply Co, Trimark, Unisync Group, Walmart, Westgate Resorts, Winmark Fashions, World Famous Sales, Young and McKenzie, Zara, Zumba & thousands more...





# THE EXHIBITS





## THE EXHIBITS





## THE STAGE



The fashion show, seminars & fashion lab generate attention and attract more buyers

There's a buzz at ATS coming from the seminar stage, fashion lab and runway. The Leaders in Sourcing, Sustainability, Fashion & Design offer their expertise daily, direct from the show floor, & the ATS Fashion Show puts its spotlight on exhibitors and their designs.





# THE FASHION





# THE PARTNERS





THE CONTACT



# Apparel Textile Sourcing

TORONTO - MONTREAL

Our sourcing experts are ready to help you with your sourcing and event needs.

## Contact in Bangladesh

Mr. Mohammad Nazim Hossain  
+8801711370691  
nazim@manufacturer.com

Follow us on social media to stay up-to-date

